music at convocation hall

Ménage à Trio

Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello
with guests **Alycia Au, violin**
Andrew Wan, violin
Aaron Au, viola

Wednesday, March 26, 2003

7:15 pm *Pre-Concert Introduction*
by **Dr David Cook**
Main floor, Convocation Hall

8:00 pm *Concert*

Convocation Hall

Arts Building
University of Alberta

Program

Piano Trio in G Major (1880) — Claude Debussy (1862-1918)

1. Andantino con moto allegro, Allegro appassionato
2. Scherzo-Intermezzo (Moderato con allegro)
3. Andante espressivo
4. Finale (Appassionato)

Trio for Piano, Violin and Cello (1914) — Maurice Ravel (1875-1937)

1. Modéré
2. Pantoum (Assez vif)
3. Passacaille (Très large)
4. Final (Animé)

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Stéphane Lemelin, Martin Riseley, Tanya Prochazka

Intermission

Concerto in D Major for Violin, String Quartet and Piano, Op. 21(1889-1891) — Ernest Chausson (1855-1899)

1. Décidé, Calme, Animé
2. Sicilienne (Pas vite)
3. Grave
4. Très anime

Stéphane Lemelin, piano
Martin Riseley, violin
Alycia Au, violin
Andrew Wan, violin
Aaron Au, viola
Tanya Prochazka cello

A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Canadian pianist **Stéphane Lemelin** has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. He tours regularly in the United States and Canada and has given numerous performances in Europe.

A frequent participant in summer festivals including the Lanaudière International Festival, Parry Sound, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Recital engagements have included London's Wigmore Hall, the Phillips Collection in Washington, the Ladies Morning Musical Club in Montreal and the Vancouver Recital Society.

Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His first CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for CBC Records has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) showcase his collaboration with cellist Tanya Prochazka (ATMA) . Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1999. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (Atma), a collection of *Frühlingslieder* with soprano Donna Brown (Atma), the piano music of little-known French Impressionist composer Gustave Samazeuilh (Atma), and a disc of fantaisies for violin and piano with violinist Jacques Israeliévitch (Fleur de Son Classics). He just completed a recording of early Debussy songs with Donna Brown, as well as a disk of piano works by French composer Guy Ropartz (Atma). Mr. Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations in the United States.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he received the Doctor of Musical Arts degree.

A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts, and the Austrian Government. From 1990 to 2001, Mr. Lemelin taught at the University of Alberta, in Edmonton, Canada. Since the fall of 2001, he has joined the faculties of the University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting Professor.

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as

a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

He has performed with most leading New Zealand orchestras as well as several in Mexico, appearing on both national radio and television in both countries, and has also performed as soloist in Australia, Japan, Great Britain and Canada. Here, he has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, Jorge Mester, and Raffi Armenian, and his solo and chamber concerts have appeared on CBC radio in Canada. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. He premiered a concerto written for him by the ESO's composer-in-residence, Allan Gilliland in 2002. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with Stéphane Lemelin and Tanya Prochazka he surveyed the complete literature for piano and strings by Brahms and last year performed the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He returned to the Festival last year to perform with Jane Coop and Amanda Forsyth, among others, and later that year returned to Ottawa to perform with Pinchas Zukerman and Jon Kimura Parker in a series of chamber music performances at the National Arts Center. He has recently been appointed Interim Associate Concertmaster of the National Arts Center Orchestra.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th century. She

broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt, Jacques Despres and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the US and Australia.

Highlights of Ms Prochazka's recent concert schedule include the Complete Sonatas for Cello and Piano by Beethoven, performances at the Ottawa Chamber Music Festival, Schubert String Quartets and Quintet with Andrew Dawes and Raphael Wallfisch, solo cello recitals of twentieth century cello music, the Complete String and Piano Chamber Music of Johannes Brahms, the integral Beethoven Piano Trios, the first Canadian performances of "Goldberg Variations 2" by Bach, Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour, and the first Australian performance of Schumann's Dichterliebe arranged for cello and piano by Prochazka.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the University Symphony Orchestra and the Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia, and in February, 2002 led them on a fabulous concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2002 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka began her cello studies with Marianne Maxwell and Henri Touzeau, both eminent Australian cello teachers. She pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recordings "American Cello Masterpieces" and "Poulenc, Fauré and Saint-Saëns" (ATMA) have received wide critical acclaim, as has the CD "Landsmal" (ARKTOS),

music by Grieg. Her recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), and her most recent recording, "The Passionate Englishman" has met with excellent reviews.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as Visiting Assistant Professor of Viola, Violin and Chamber Music at the University of Alberta where he is also a *Winspear Fellow*.

A student of Andrew Dawes and Gerald Stanick at the University of British Columbia where he studied both violin and viola, Aaron graduated Head of the Class in 1998. He was then awarded the *Johann Strauss Foundation Scholarship for the Advanced Study of Music in Austria* and pursued a year of studies at the Universitaet Mozarteum in Salzburg Austria with Thomas Riebl and Claudia Bussian.

A frequent guest of CBC Radio, Aaron has appeared as a soloist and chamber musician on both violin and viola in concerts across Canada, the U.S. and Europe. He has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada, Aaron served as concertmaster for the orchestra's tour of Canada and Japan. He also performed with the Vancouver Symphony and Opera Orchestras as both violinist and violist. In the summer of 2001, Aaron participated as a faculty member at the Agassiz Music Festival in Winnipeg, performing chamber music as both violinist and violist as well as coaching several talented young musicians. Aaron recently completed an extremely successful tour of Cuba as principal violist of the University of Alberta Academy Strings Orchestra.

Aaron is currently working on his Doctor of Music degree at the University of Alberta where he has been awarded the *University of Alberta PhD Scholarship*. Under the guidance of Martin Riseley and Tanya Prochazka, he is pursuing studies in string performance and pedagogy.

Alycia Au, a native of Lethbridge, Alberta, has completed her first year of the Masters of Music Performance program at the University of Alberta where she studies with Martin Riseley. A versatile violinist, Alycia has seen much success as a chamber musician, orchestral player and soloist. At age 14, Alycia was the violinist of The Bridge Trio, which took first prize in 1993 at the CIBC National Music Festival and which later recorded for the CBC. In 1998 and 1999 her ensemble won first prize at the Friends of Chamber Music Competition in Vancouver, BC. November 2000 and September 2001 saw Alycia perform chamber music as a guest artist on the University of Alberta's Friends and Faculty series. As an orchestral player, Alycia has been a member of the National Youth Orchestra of Canada for three summers on their tours across Canada and Japan, and is currently concertmaster of the U of A Symphony Orchestra and Academy Strings. A promising young soloist as well, Alycia has had the privilege of working with renowned artists such as Midori and Pinchas Zukerman, and attended Maestro Zukerman's National Arts Centre Young Artist's Program this past summer. Last year, Alycia made solo appearances with the Edmonton Symphony Orchestra, the National Arts Centre Orchestra and the UBC Symphony Orchestra.

Alycia recently graduated as Head of the Class from the University of British Columbia where she studied with Andrew Dawes and received a Bachelor of Music degree in violin performance.

Andrew Wan is in his second year of the Bachelor's of Music Performance Program at the University of Alberta. After studying with Yoko Wong, he is now a student of Martin Riseley. Over the past three years, Andrew has been featured as concerto soloist with the Edmonton Symphony, University Symphony, Edmonton Youth, and National Institute of Art (Havana, Cuba) Orchestras. He received first prizes in the Northern Alberta and University Symphony concerto competitions, also winning numerous scholarships at the Lorraine Downey Competition and the Alberta Music Festival. In 2001, he was a member of the Enigma String Quartet, which garnered the top prizes at the Canadian Music Competitions and the National Music Festival. He is currently serving as first violin of the University Scholarship String Quartet. Andrew has performed with the National Youth Orchestra, and is co-concertmaster for the University Orchestras, as well as the Edmonton Youth Orchestra.

GOURMET
GOODIES

Upcoming Events

March
28 Friday, 4:00-7:00 pm
Open rehearsal
University of Alberta Concert Choir, Madrigal Singers and **University Symphony Orchestra**
with Distinguished Visitor
Ivars Taurins, Conductor
Free admission

29 Saturday, 7:00 pm
University of Alberta Concert Choir
Madrigal Singers and **University Symphony Orchestra**
Ivars Taurins, Conductor
Distinguished Visitor
Program will feature
Bach *Lobet den Herrn*; *Jesu, meine Freude* Mozart *Mass in C Minor*
West End Christian Reformed Church

29 Saturday, 7:00 pm **CANCELLED**
Northern Alberta Honor Band
Fordyce Pier, Conductor
Free admission

30 Sunday, 3:00 pm
Visiting Artist Recital
John Grew, organ
Program will include works by JS Bach, Byrd, de Grigny, Hambraeus and Willan

31 Monday, 4:00-5:30 pm
Graduate Keyboard Seminar
with Visiting Artist **John Grew**
Ornamentation in Bach's Keyboard Music
Free admission

31 Monday, 7:30 pm
Workshop
Hidden Treasures of the French Classical Repertoire
with Visiting Artist **John Grew**
Professor of Music, McGill University
Robertson Wesley United Church
Presented by the Royal Canadian College of Organists
Free Admission

April
2 Wednesday, 12:00 noon
University of Alberta
Madrigal Singers
Leonard Ratzlaff, Conductor
Winspear Centre for Music (part of the CBC's *Wednesday at Winspear Series*)
For ticket information, call 428-1414

4 Friday, 8:00 pm
The University of Alberta
Jazz Choir *Happnin'*
Liana Bob, Conductor

Please donate to Campus Food Bank

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, Arts
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

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